THE NEUME

1932

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NEUME
1932

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THE SENIOR CLASS

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NEW ENGLAND CONSERVATORY OF MUSIC
BOSTON, MASSACHUSETTS

To

FREDERICK S. CONVERSE

Our Dean, who invariably shows sympathetic understanding toward the student and gives unfailing inspiration to all who come in contact with him, we, the class of 1932, affectionately dedicate this Neume, our Yearbook.

6935

FOREWORD

With the hope that it may serve you as a record of lasting friendships, hours of pleasure, and days of service and toil, and reflect the spirit of an institution whose future bids fair to exceed the promise of its past . . .
the Neume Board presents
this publication.

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The New England Conservatory of Music

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WALLACE GOODRICH

Director

Indubitably a capable Director for our Conservatory with his versatile accomplishments and thorough comprehension of all things musical and cultural.

RALPH L. FLANDERS

General Manager

We are most fortunate to have as our business counselor, a man so well equipped with such far-seeing judgment as our General Manager.

FREDERICK L. TROWBRIDGE

Assistant Manager

Always ready to be of service, always showing a personal interest in and kindness toward the students, he has the sincere admiration of all those who come in contact with him.

ELIZABETH C. ALLEN

Secretary

A charming woman in a position which requires much tact and diplomacy—always friendly and willing to help those who come to her for advice.

GEORGE L. GIBSON

Assistant to the Dean

For several years a well liked member of the Faculty because of his pleasing personality and conscientious work, we now welcome him to his new position as Assistant to the Dean.

This statue of Beethoven, by Thomas Crawford, was cast in Munich. It was first exhibited at a Beethoven music festival concert which was given on the anniversary of the composer's death, March 26, 1855. The statue was presented to the Boston Music Hall Association in 1863. In 1899 it was moved to the Boston Public Library where it remained until 1903. At that time it was loaned to the New England Conservatory. It stands in the lobby of the Huntington Avenue entrance where hundreds of students pay homage at its feet.

FACULTY

Faculty

Timothée Adamowski
Estelle T. Andrews
Marie Audet
Minot A. Beal
George Boettcher
Anna Bottero
Richard Burgin
Julius Chaloff
Louis Cornell
Frederick S. Converse
Stella B. Crane
Arthur M. Curry
Floyd B. Dean
Lucy Dean
Alfred DeVoto
Charles Dennée
Clara Ellis
Emily Ellis
Oliver Faust
Paul Federowski
Francis Findlay
Kurt Fischer
Arthur Foote
Georges Fourel
Clifton J. Furness
Heinrich Gebhard
George Gibson
Clayton D. Gilbert
Howard Goding
Henry Goodrich
Vaughn Hamilton
Einaar Hansen
Homer C. Humphrey
Percy F. Hunt
Harrison Kellar
Douglas Kenney
Louis Kloepfel
Max O. Kunze
Marcel Lannoye
Georges Laurent
Clément Lenom
Frederick F. Lincoln
Anna Stovall-Lothian
Carl Ludwig
Margaret Mason
Joseph Malkin
Vincent Mariotti
Carl McKinley
Mary L. Moore
John D. Murray
Raymond Orr
Carl Peirce
Ernest Perrin
Boaz Piller
F. Addison Porter
Roland Reasoner
Harry Redman
Eustace B. Rice
Norine Robards
Rulon Robison
Jacob Raichman
Frank Russell
Elizabeth Samuel
Zula Doane Sanders
Jesús Maria Sanromá
Sullivan A. Sargent
Clarence B. Shirley
Donald Smith
Warren Storey Smith
Albert W. Snow
Alice Huston Stevens
Richard Stevens
Virginia Stickney
Francis L. Strickland
Augusto Vannini
C. Howard Walker
Frank S. Watson
F. Morse Wemple
Alice M. Whitehouse
Harry E. Whittemore
William L. Whitney
Myron Whitney
Susan Williams
William A. C. Zerffi

Bernard Zighiera

Timothée Adamowski

Estelle Andrews

Marie Audet

Minot Beale

Anna Bottero

Louis Cornell

Frederick Converse

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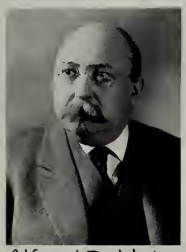
Floyd Dean


Alfred De Voto

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Clara Ellis

Emily Ellis

Francis Findlay

Kurt Fischer

Arthur Foote

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Clayton D. Gilbert

Howard Goding

Henry Goodrich

Vaughn Hamilton

Homer Humphrey

Percy Hunt

Harrison Kellar

Douglas Kenney

Louis Kloepfel

Clément Lenom

Anna S. Lothian

Margaret Mason

Joseph Malkin

Vincent Mariotti

Mary L. Moore

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Eustace B. Rice

Norine Robards

Roulon Robison

Frank Russell

Elizabeth Samuel

Jesús M. Sanromá

Sullivan A Sargent

Clarence Shirley

Donald Smith

Warren Storey Smith

Albert Snow

Richard Stevens

Francis Strickland

Augusto Vannini

Frank Watson

F. Morse Wemple

Alice Whitehouse

Myron Whitney

Susan Williams

William Zerffi

Bernard Zighiera

Marston Balch

Paul Federowski

Carl McKinley

Julius Chaloff

Clifton J. Furness

Boaz Piller

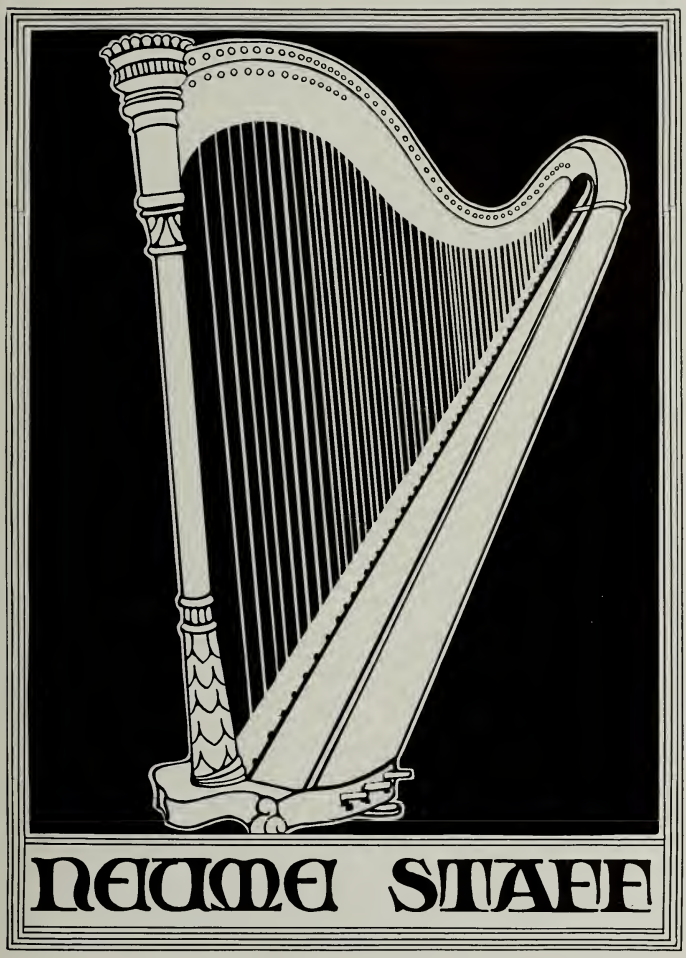
Zula Doane Saunders

Virginia Stickney

Jacob Raichman

GEORGE W. BROWN HALL

This very charming hall was built in memory of and named after George W. Brown, a noted benefactor of the school. It has proven itself ideal for our numerous recitals, dances, and social gatherings of the year. One finds it in use almost daily—if not by our own faculty or students, then by outsiders who are attracted by its marvellous dance floor or by its remarkable facilities for lectures, plays, and concerts.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John McLean	*Superintendent of the Building*
Edward R. Berry	*Assistant Superintendent of the Building*
Ralph J. King	*Manager of the Dormitories*

SENIORS

To the Members of the Class of 1932:

Greetings and all best wishes from

Wallace Goodrich

Everett Sittard
President

Rhona Perkins
Vice President

Margaret Walsh
Secretary

John Lyons
Treasurer

Candidates for Diploma as of March 1, 1932

ELIZABETH ALBEE ADAMS

Holliston Massachusetts

Pianoforte under Charles F. Dennée

GABRIELE ACCARDI

North Cambridge Massachusetts

Violin under Timothée Adamowski

PETER AIELLO

East Boston Massachusetts

Violin under John Murray

ΚΓΨ

ELEANOR DAVIS ANDERSON

Brockton Massachusetts

Organ under Homer C. Humphrey

ΣΑΙ

MARY ANGELA ANNICCHARICO

Concord New Hampshire

Pianoforte under Richard Stevens

M Φ E Warden 1932
Photographic Manager of NEUME

GERRISH ALBERT

Dorchester Massachusetts

Violin under Harrison Kellar

ESTHER ASHER

Portland Maine

Pianoforte under Alfred DeVoto

Σ A I Sergeant-at-Arms 1931-32

VICTORIA AZNAVOORIAN

Medford Massachusetts

Pianoforte under Alfred DeVoto

MARY BARTLETTE

Sunapee New Hampshire

Pianoforte under Richard Stevens

Secretary of Junior Class
Λ X Ω Recording Secretary 1931
Λ X Ω Corresponding Secretary 1932
Λ X Ω Warden 1932

FRANCES BASSETT

Hyannis Massachusetts

Pianoforte under Alfred DeVoto

PRISCILLA A. BEDELL

Woodsville New Hampshire

Pianoforte under Richard Stevens

Conservatory Club

S. FAYE BICKFORD

Augusta Maine

Pianoforte under Alfred DeVoto

Editor-in-Chief of Neume
Conservatory Club Treasurer 1929-30-31
Conservatory Club President 1932
Ring Committee
Junior Class Social Committee
Senior Class Executive Committee

VIRGINIA BIXLER

Medford Massachusetts

Pianoforte under Louis Cornell

MARION IRENE BLUMENTHAL

Portland Maine

Pianoforte under Howard Goding

Elson Club Secretary 1930-31
Elson Club Vice President 1931-32

DOROTHY V. BRACKETT

Rangley Maine

Pianoforte under Frank Watson

Conservatory Club
Junior Class Finance Committee

ARLINE COHEN

Newton Massachusetts

Pianoforte under Jesús Maria Sanromá

Elson Club Corresponding Secretary 1932

WILLIAM COOK

New Bedford Massachusetts

Pianoforte under Charles Dennée

AGNES I. CORFIELD

Weedsport New York

Public School Music under Francis Findlay

ALBERT N. CUZNER

Brookline Massachusetts

Organ under Albert Snow

MARY DABBS

Shubuta Mississippi

Pianoforte under Anna Storall-Lothian

A X Ω Historian 1930-31
A X Ω Treasurer 1931-32

DOROTHY ROSE DeMARIA

Woodland California

Pianoforte under Richard Stevens

M Φ E Corresponding Secretary 1931-32
Subscription Manager NEUME
Junior Class Social Committee
Senior Class Executive Committee

VERONA DURICK

Atlantic Massachusetts

Pianoforte under Richard Stevens

Σ A I Recording Secretary 1931-32

ELSIE BURTON EAGLES

Quincy Massachusetts

Organ under Homer Humphrey

Σ A I

RUTH CARYL ENDERS

Cohasset Massachusetts

Pianoforte under Richard Stevens

Conservatory Club

STERLING EVANS

Duryea Pennsylvania

Pianoforte under Howard Goding

RUTH FRANK

Roxbury Massachusetts

Pianoforte under Alfred DeVoto

Elson Club Secretary 1932

JOSEPHINE GAMBONE

Canton Ohio

Pianoforte under Alfred DeVoto

FLORENCE PRESTON GIBSON

Boston Massachusetts

Pianoforte under George Gibson

M Φ E
Conservatory Club

JESSIE ARDELL GILLIGAN

Worcester Massachusetts

Pianoforte under Eustace B. Rice

HELEN LOUISE GILLIS

Brockton Massachusetts

Pianoforte under Richard Stevens

M Φ E
Conservatory Club
Junior Class Social Committee

LOUISE D. GOLDFORB

Dorchester Massachusetts

Pianoforte under Alfred DeVoto

Elson Club

JACQUE LEAH GOODMAN

Jersey Shore Pennsylvania

Pianoforte under Richard Stevens

M Φ E Recording Secretary 1931-32
Junior Class Social Committee
Junior Class Vice President
Senior Class Executive Committee
Assistant Subscription Manager of NEUME

JOHN GRUBER

Arlington Massachusetts

Pianoforte under Howard Goding

Φ M A Sinfonia
Assistant Editor NEUME

ARTHUR PAUL HAUCK

Norwood Massachusetts

Public School Music under Francis Findlay

Φ M A Sinfonia
Φ M A Recording Secretary 1931-32
Interfraternity Council 1931-32
Ring Committee

GLADYS HEATHCOCK

Lowell Massachusetts

Pianoforte under Louis Cornell

VIVIAN HODGE

Boston Massachusetts

Pianoforte under Kurt Fischer

HELEN KERR

Elizabeth New Jersey

Public School Music under Francis Findlay

EVANGELINE LeBLANC

Waltham Massachusetts

Pianoforte under F. Addison Porter

JOHN M. LYONS

North Weymouth Massachusetts

Public School Music under Francis Findlay

Junior Class Treasurer 1930-31
Junior Class Executive Committee
Senior Class Treasurer 1931-32
Senior Class Executive Committee
Business Manager of NEUME

MARIE JANET MADIGAN

Hopkinton Massachusetts

Pianoforte under Frank S. Watson

YOLANDA MAFFEI

Revere Massachusetts

Pianoforte under Alfred DeVoto

DOROTHY MANN

Jamaica Plain Massachusetts

Violin under Vaughn Hamilton

Conservatory Club Vice President 1932

HELEN KATHERINE MELOY

Port Royal Pennsylvania

Pianoforte under Mr. Klahre and Jesús Maria Sanromá

GRACE MILLER

Dorchester Massachusetts

Pianoforte under Howard Goding

Conservatory Club

PRISCILLA MORNEAULT

Portland Maine

Voice under Alice Huston Stevens

M Φ E

RUTH NEWHOUSE

Kuna Idaho

Violin under Harrison Kellar

Σ A I

MARY L. NORTON

Bedford Indiana

Voice under Alice Huston Stevens

M Φ E

ROSALYND CECILIA ORAINI

Worcester Massachusetts

Pianoforte under Charles Dennée

RENATO JOSEPH PACINI

Utica New York

Violin under Mr. Adamowski and Harrison Kellar

K Γ Ψ Chaplain 1930-31
K Γ Ψ Treasurer 1931-32
Assistant Subscription Manager of NEUME

CLEMENTINA PALIUCA

Somerville Massachusetts

Pianoforte under Alfred DeVoto

RHONA PERKINS

Arlington Massachusetts

Public School Music under Francis Findlay

A X Ω Corresponding Secretary 1930-31
A X Ω President 1931-32
Junior Class Executive Committee
Senior Class Vice President
Senior Class Executive Committee
Interfraternity Council 1931-32

EVELYN POSTON

Martinsville Indiana

Pianoforte under Richard Stevens

Σ A I Vice President 1930-31
Σ A I Chaplain 1931-32

MARGUERITE MUIR PUTNAM

Westfield Massachusetts

Pianoforte under Jesús Maria Sanromá

Conservatory Club Secretary 1930-31
Junior Class Social Committee

ARNOLD RICH

Bradley Maine

Pianoforte under George Gibson

JOSEPH THEODORE RICHARDS

Somerset Bermuda

Pianoforte under Frank S. Watson

ELIZABETH BALL ROBERTS

Eastman Georgia

Pianoforte under Richard Stevens

A X Ω *Lyre* Editor 1929-30
A X Ω Vice President 1931-32
A X Ω President 1932
Interfraternity Council

WILLIAM RHODES

Boston Massachusetts

Composition under Warren Storey Smith

LILLIAN ROOD

Dallas Pennsylvania

Pianoforte under Julius Chaloff

ERNESTINE BOYDEN RYAN

Wellesley Massachusetts

Pianoforte under Alfred DeVoto

ΣΑΙ
Conservatory Club Executive Board
Advertising Manager of NEUME

MADELINE SABEL

Cambridge Massachusetts

Voice under Alice Huston Stevens

CLARA SERAFINELLI

Quincy Massachusetts

Pianoforte under Frank S. Watson

JOHN WARREN SHELDON

Bath Maine

Voice under William L. Whitney

Φ M A

KATHARINE SIERER

Chambersberg Pennsylvania

Organ under Homer Humphrey

A X Ω Recording Secretary 1931-32
A X Ω Chaplain 1932
Interfraternity Council 1931-32

EVERETT HENRY SITTARD

Willimansett Massachusetts

Organ under Albert Snow

Junior Class Treasurer Temporary
Junior Class President
Junior Class Chairman Executive and Social Committee
Senior Class President and Chairman of Executive Committee
Ex Officio of NEUME

DOROTHY MAE SMITH

Liberal Kansas

Pianoforte under Anna Storall-Lothian

MARY WILMA SMITH

Worcester Massachusetts

Organ under Homer Humphrey

Conservatory Club

CHARLES STARNS

Lexington Kentucky

Violin under Timothée Adamowski

Φ M A
Assistant Editor of NEUME

HARRIETT NANCY TANNER

Cambridge Massachusetts

Pianoforte under Charles Dennée

ELIZABETH WILCOX THORPE

Mystic Connecticut

Organ under Homer Humphrey

Σ A I Treasurer 1931-32

ELIZABETH WAKEFIELD

West Hartford Connecticut

Violin under Vaughn Hamilton

MARGARET MARY WALSH

North Attleboro Massachusetts

Public School Music under Francis Findlay

Conservatory Club Executive Board 1931-32
Junior Class Executive Committee
Senior Class Secretary
Senior Class Executive Committee
Assistant Photography Manager of NEUME 1932

HELEN GRACE WILSON

Seattle Washington

Voice under Clarence B. Shirley

Σ A I Social Chairman 1930-31
Σ A I President 1931-32
Junior Class Committee for Organization

ELTON VENARD YOUNG

Farmington New Hampshire

Pianoforte under Louis Cornell

OLIVE MACY APPLETON

Brockton Massachusetts

Voice under William L. Whitney

IDELLA CHOW

Portland Oregon

Pianoforte under Richard Stevens

JENNIE MARIE COLEMAN

Indianapolis Indiana

Pianoforte under Frank S. Watson

GERTRUDE ESTELLA HOLMES

Hingham Massachusetts

Pianoforte under Howard Goding

MARIAN LOUISE KING

Concord New Hampshire

Pianoforte under Alfred DeVoto

SELMA HURWITZ

Brookline Massachusetts

Voice under Emily Ellis

WAI TSUEN LEE

Shanghai China

Pianoforte under Anna Storall-Lothian

FREDERICK W. PUTNAM LEWIS

Minot North Dakota

Pianoforte under Arthur Foote

DOROTHY ZUNG LIANG

Penang Straits Settlements

Pianoforte under Jesús Maria Sanromá

LEUETTA GERTRUDE MOSELEY

Everett Massachusetts

Pianoforte under Eustace B. Rice

MARY LILLIAN SMITH

New Haven Connecticut

Pianoforte under Richard Stevens

ELIZABETH WEEMS

Shubuta Mississippi

Pianoforte under Anna Storall-Lothian

JUNIORS

Arvid Anderson

Shirley Bagley

Alice Gray Harrison

Alexander Gelpe

ARVID ANDERSON
President

ALICE GRAY HARRISON
Secretary

SHIRLEY BAGLEY
Vice President

ALEXANDER GELPE
Treasurer

Junior Class---1932-1933

Elizabeth Adams
Arvid Anderson
Shirley Bagley
Margaret Bailey
George Stanley Beane
Maida Beckett
Priscilla Bicknell
Virginia Birchall
Charlotte Blair
Philip Blanchette
Dorothy Blois
Eveline Breault
Aida Caponigro
Mildred Cavicchi
Frances Chisholm
Dorothy Clark
Virginia Clay
Dorothy Corbin
Lessie Cotton
Charlotte Davies
Alphonse DeCrescentis
Mila DeJimenez
Frances Deming
Leon Dunnell
Bertha Edelstein
Mary Edwards
Elsie Elian
Kenneth Eilson
Martha Fisher
Helen Gamans
Alexander Gelpe
Gladys Gleason
Lillian Goulette
Ruth Green
Joseph Greenberg
Minnie Gruber
Blanche Hamilton
Mary Hammond
Lillian Perron
Alice Gray Harrison
Dorothy Frances Higgins
Dorothy Huse
Camille Ireland
Leo Topia Jaakkola
Frances Mae Kahari
Ruth Chew Kim
Constance King
Philip Kravitz
Mary Lanigan
Elizabeth Lewis
Lillian Loftman
Barbara Marcy
Elena Mazzarello
Yvonne Messier
Margaret Middleton
Clare Morse
Alice Morton
Della Nelson
Doris Page
Edward Riccio
Harriet Rosenberg
Margaret Routt
Manuel Rubin
Anna Sadowski
Agnes Santry
Gloria Scahill
Edna Siegel
Katherine Sierer
Fannie Merle Smith
Lena Smith
Altheia Sneirson
Olive Spaniol
Elizabeth Stoneman
John Watterson
Mervin Whitcomb
Martha Wilson
Carol Wolfe
Vera Wright
Isabelle Yarmalovich

A Brief History

It was in November of 1931, a few weeks after seventy-nine human beings had successfully survived the entrance examinations, that the Junior Class came into real existence and not long after became formally organized.

Two things were not forgotten in regard to that first meeting; first was the gratitude the Juniors felt toward Dean Converse whose sensible, fatherly advice gave us the right beginning; and second, the everlasting memory of our expressions as we began to realize our examinations were actually passed. To most of the class it was as though they were seeing the light for the first time and were dazed by the newness of it. Thus we made our shy entrance.

But shyness ceased; action began; dues were collected; and we felt stronger. A Junior party came a few weeks later, one Monday night in Brown Hall, and faithful Johnny Devlin and his "three" offered us music. Bridge games were played in the foyer and the supper, given downstairs at eleven o'clock, was much appreciated by every person! Our chaperons, Mrs. Sawyer and Mrs. Skinner, seemed to enjoy the whole party.

This assembling taught us to know each other better (although some members had no interest in coming at all) but it made us realize how soon bigger responsibilities would appear.

We are now fully organized with efficient officers and we have a ring committee which is choosing our class rings but we still need the loyalty of *all* our members to make ourselves a class to be remembered with pride—for memory lives long after us! . . . Lest we forget!

Dracula and his victims

Oh! There you are

Pete

The Canyon

Roommates

"Nick-of Time"

Kapers

View of Fenway from Dana Hall

Fenway from Roosevelt Apt

Lucky Dog

Collegiate Department

Back Row: DiBlasio, Pratt, Brightman, Faulder, Alexik, Fuller, Bobbitt.
Front Row: Masten, Montgomery, Morgan, Sturm, Kaplan, Abruzzese.

The high standard of requirements set by the Conservatory, leading to the degree of Bachelor of Music or of Bachelor of School Music, allows only an outstanding few to obtain this mark of distinction and achievement. Not only does the range of studies develop in the student a conversant knowledge of his own particular field, but it permits of a well-rounded academic education as well. Requirements for the degree include an individual recital, a performance with orchestra, Faculty Council examinations, or a thesis. Those who complete the course satisfactorily, whether as soloist, composer, or teacher, have had an honor conferred upon them which testifies to an unusual musical ability and intellectual excellence.

Candidates for the Degree Bachelor of Music

WITH CONCENTRATION IN ORGAN

Rowland Halfpenny
Dowell McNeil

WITH CONCENTRATION IN PIANOFORTE

Frank Alexik
Mildred King
Vincent Morgan

WITH CONCENTRATION IN VOICE

M. Elma Igelman

WITH CONCENTRATION IN VIOLIN

Pierino DiBlasio

WITH CONCENTRATION IN MUSICOLOGY

Arthur Angie
Adeline Brightman
May Faulder
Luther Fuller
Louise Masten
Bryan Sturm

Candidates for the Degree Bachelor of School Music

Michael Abruzzese
Anna Bobbitt
David Kaplan
Robert Montgomery
Edwin Pratt

A Word to the Wise

Musical education is in process of transformation. The day is past when a musician could succeed by being merely a good musician. Mental competition in all fields is more keen and active than ever before. This is an age when mental as well as artistic efficiency is not only a *desideratum*, but a *sine quo non*. The universally recognized stamp of intellectual accomplishment is a college degree. The right to affix certain talismanic letters to the signature is the one invariable pre-requisite to every desirable position. The degrees Bachelor of Arts and Bachelor of Science are accepted everywhere as the earnest of a certain specific academic attainment. But even more than this is necessary to the thorough training of an expert in a professional field. Just as a physician must secure his M.D. and an attorney his legal degree before entering his practice, so a musician should prepare himself for the richest future possible by securing the degree Bachelor of Music at as early a stage in his career as possible. In the common currency of academic attainment which forms the basis of evaluation under present day scholastic standards, the degree Bachelor of Music is of more specific value to the practitioner of theoretical and applied music than is any other degree.

The New England Conservatory offers the degree Bachelor of Music for a course of study which requires approximately two years in musical and academic subjects after the diploma is awarded for musical accomplishment. It is therefore the equivalent of a Master's degree in any other field, since it represents practically two years of graduate work, and is a more comprehensive degree than either the Bachelor of Arts or Bachelor of Science.

It is my hope that many of the present graduating class may return to the Conservatory to secure the further equipment in sound musicianship and academic training which is offered in our Collegiate Department, leading to the ultimate acquirement of a degree.

Clifton Joseph Furness

ACTIVITIES

Alumni Association

Mr. Dennée M. De Voto Mr. Humphrey

OFFICERS

Charles Dennée	*President*
William Burbank	*First Vice President*
Susan Williams	*Second Vice President*
Alfred DeVoto	*Treasurer*
Homer Humphrey	*Financial Secretary*
William L. Gray	*Recording Secretary*
Grace May Stutsman	*Corresponding Secretary*
George Dunham	*Auditor*

The object of this association is to perpetuate and intensify in its members their fidelity to their Alma Mater, and to bind them together in a spirit of true friendship and mutual helpfulness; to assist worthy students by the establishment of a loan fund, free scholarships and prizes; to aid in the endowment of professorships when these helps shall become practicable; to assist one another; and to further the cause of true art.

Conservatory Club

Back Row: Gibson, Palmer, Bloise, Bridgham, Beckett, Beaton.
Front Row: Freeman, Walsh, Lindbladh, Bickford, Ryan, Godek, Gillis.

OFFICERS

Faye Bickford	*President*
Dorothy Mann	*Vice President*
Ruth Lindbladh	*Secretary*
Mabel Austin	*Corresponding Secretary*
Dorothy Clark	*Treasurer*

Executive Board

Ruth Enders
Hilda Wicken Schatz
Ernestine Ryan
Aniceta Shea

Although one of the youngest organizations of our school, the Conservatory Club has already reached a high standard with its achievement and its various social and scholastic attainments.

Numerous functions have been held during the course of the year, which include teas, formal and informal dances, the popular annual "Kapers", and the final banquet at which the newly elected officers are welcomed for the coming year.

Conservatory Club

ACTIVE MEMBERS

Mabel Austin
Jean Beaton
Maida Beckett
Faye Bickford
Priscilla Bicknell
Dorothy Bloise
Dorothy Brash
Alice Bridgham
Flora Brown
Constance Carlezon
Dorothy Clark
Elizabeth Daun
Ruth Enders
Martha Fisher
Aili Freeman
Florence Gibson
Helen Gibson
Helen Gillis
Ellen Godek
Camille Ireland
Zelma Larson
Ruth Lindblah
Mary Alice McMannus
Dorothy Mann
Grace Miller
Natalie Morton
Arline Palmer
Marguerite Putnam
Ernestine Ryan
Aniceta Shea
Hilda Schatz
Margaret Walsh
Claire Wright

ASSOCIATE MEMBERS

Margaret Bartlette
Anna Barnes
Helen Bennett
Priscilla Bedell
Dorothy Brackett
Helen Canterbury
Frances Deming
Eilleen Griffen
Dorothy Higgens
Dorothy Meek
Wilma Smith

Elson Club

Back Row: Shapiro, Gerson, Block, Goldforb, Berman, Rosenberg, Snearson, Edelstein.
Front Row: Silverman, Blumenthal, Frank, Angoff, Cohen, Weinberg, Keller.

OFFICERS

Sophie Angoff	*President*
Marion Blumenthal	*Vice President*
Ruth Frank	*Recording Secretary*
Arlene Cohen	*Corresponding Secretary*
Ethel Silverman	*Treasurer*

The Elson Club was founded in 1920 for the purpose of perpetuating the name of the late Louis C. Elson, promoting the best in music, discussing musical problems, and furthering the musical interests of its members. A memorial in the form of a bronze bas-relief was presented to the Conservatory which can now be seen on the right wall before the entrance to Recital Hall.

The present Elson Club is a revival of the old enthusiastic group with the additional objective of an annual concert by its members. Membership includes graduates and students taking a complete course.

Elson Club

ACTIVE MEMBERS

Sophie Angoff
Sarah Barger
Edythe Barr
Pauline Berman
Harriet Block
Marian Blumenthal
Mildred Boruchoff
Arline Cohen
Miriam Cohen
Jessie Cotton
Bertha Edelstien
Charlotte Fine
Ruth Frank
Zelda Gerson
Lillian Loftman
Edith Milner
Harriet Rosenberg
Sophie Sandler
Jeannette Shapiro
Ethel Silverman
Althea Snearson
Ida Weinberg
Bertha Winn
Irene Golden
Louise Goldforb
Hazel Keller
Esther Lapidus
Anna Levine

HONORARY MEMBERS

Mrs. Louis C. Elson
Mr. Arthur Elson
Mrs. Margaret Mason

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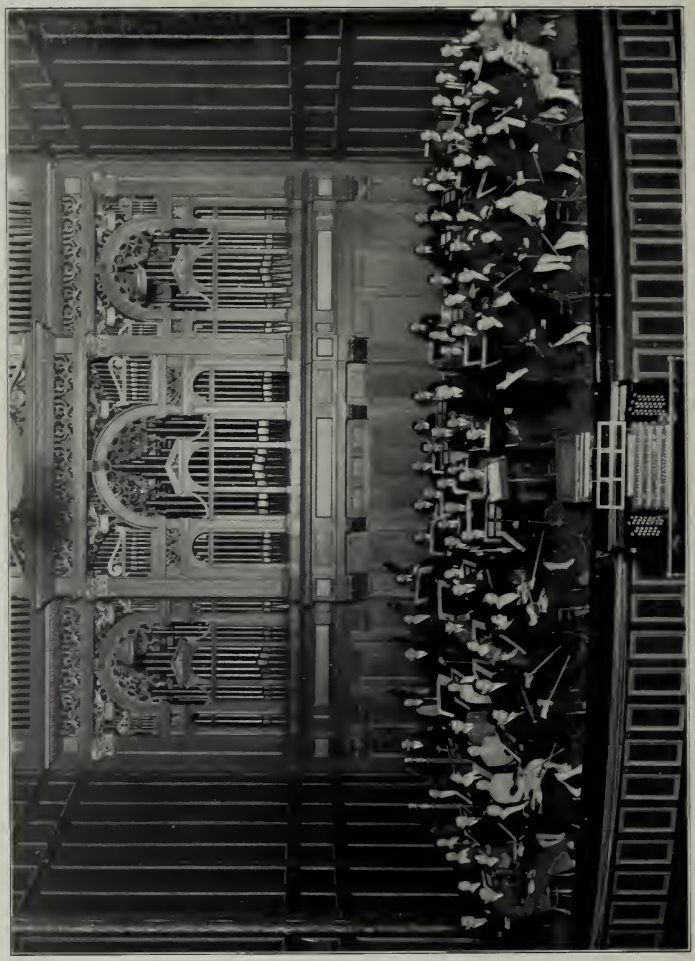


The Conservatory Orchestra

First Violins

Pierino DiBlasio, *Concertmaster*

Naomi Trombley
Renato Pacini
Genevieve Thompson
Vincent Petrucci
Edith Stevens
Charles Starns
Walter B. Scheirer
Cecelia M. Payeska
Elizabeth Wakefield
Leonard Wood
Dorothy Huse
Jacob Rubinstein
Gabriele Accardi
George Milrood

Second Violins

Gerrish Albert
Melina Pelletier
John Metzger
Peter Aiello
Dorothy Mann
Ruth Newhouse
Leo Jaakkola
Frank Corsaro
Mervin Whitcomb
Harry Van Ham
Louis Ruggiero
Eliot P. Meeker
Gertrude Hintlian
Dorothy M. Corbin

Violas

Harry Krichevsky
Newman Goldschmidt
George Hoyen
Frederick King
Ippocrates Pappoutsakis
John Sette
Esther Chichester

Violoncelli

Edwin Stuntzner
Ralph Chioini
Faith Donovan
Charlotte Davies
Dorothy Lutz
Dan Farnsworth
Richard Lovewell
Arthur Pitkin
Alice Holcomb
Weston L. Brannen

Contrabasses

Max O. Kunze, *Instructor*

Stanley G. Hassell
Minnie A. Wass
John Barwicki
Alfred Kishkis
John M. Fay

Harps

Barbara Whitney
Marjorie Brunton

Flutes

George P. Madsen
Christine Russum
Ralph E. Johnson (*also Piccolo*)
James Pappoutsakis

Oboes

Clément Lenom, *Instructor*

Joseph Lukatsky — Oscar Tourtellotte

English Horn

Oscar Tourtellotte

Clarinets

Manuel Valerio — Norman Carrol — Robert M. Howes

Bass Clarinet

Albert Kizes

Bassoons

Boaz Piller, *Instructor* — Frances Albertin

Contra Bassoon

Boaz Piller

Horns

George Boettcher, *Instructor*

Leslie D. Rupert — Walter Macdonald — Louis D. Meyers
Lowell Larsen — John Dolan — W. C. Bald

Trumpets

Earl Clay — Bower Murphy — Fritz Schneider
Edward Weinstein

Trombones

Vinal Smith — Louis Counihan — Stanley G. Hassell
Nathan Kofman

Bass Tuba

Stanley G. Hassell

Tympani

Walter Howe — Joseph Bloom

Percussion

Leo Sousa — Gertrude Harvey — Harry R. Daniels

Celesta

Alice Gray Harrison

Pianoforte

Leo Litwin

Stanley G. Hassell, *Librarian*

Conservatory Chorus

The Conservatory Chorus under the direction of Wallace Goodrich is maintained to train the vocal students of the school in the principles of chorus singing, including accuracy of reading, clearness of diction and elasticity of expression.

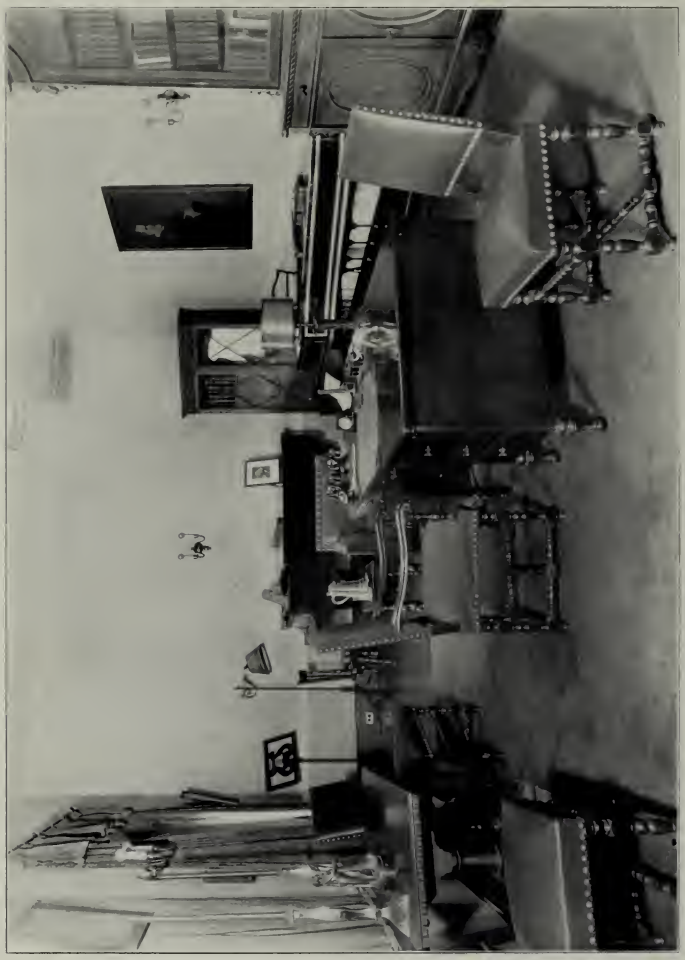
MEMBERS OF THE CHORUS

Florence Barbiers
Priscilla Bicknell
Mary Frances Brown
Sylvia Engstrom
Annie May Faulder
Irene Golden
Hildegarde James
Marjorie Kelly
Lillian Loftman
Gladys Miller
Priscilla Morneault
Natalie Morton
Mary Louise Norton
Lillian Perron
Beatrice Royce
Madeleine Sabel
Aniceta Shea
Bernice Spratler
Mae Taylor
Felicia Townsend
Mabel Welsh
Helen Wilson

Myrtle White

Walter Berndes
Eli Bourdon
Fenton Charles
Harold Clarke
William Harris
Stanley Hassell
Harry Hull
Norman Kelly
Harold Logan
John Sheldon

Benjamin Spivack



DRAMATICS

Dramatic Recital

given by

STUDENTS OF THE DRAMATIC DEPARTMENT

CLAYTON D. GILBERT, *Director*
FRANCIS FINDLAY, *Director of Musical Programme*

JORDAN HALL, DECEMBER 4 and 5, 1931

ACT I

"MARY, MARY QUITE CONTRARY"

By Sr. John G. Ervine

CHARACTERS

In the order of their appearance

Mrs. Considine	Louise Black
Sheila, her niece	Doris Gilbert
Geoffrey, her son	Sheridan Bell
Sir Henry Considine, K.M.C.G., former Governor	Williams Evans
Rev. Canon Peter Considine, M.A., her husband	Robert Currier
Mary Westlake	Elsa Evans Tashko
Mr. Hobbs, her manager	Ivard Strauss
Jenny, a maid	Patricia Scharton

Scene: The garden of Hinton St. Henry Vicarage

"THE GOOD AND THE BAD"

By Philip Johnson

CHARACTERS

Riah Holls	Gardner Crane
Abel Gunter	Neil Mahoney
Mrs. Kentish	Madeline Sabel
Rod Kentish	Sheridan Bell
Jim Kentish	Ivard Strauss

Scene: The living room of Mrs. Kentish's cottage in a small fishing village in England

PROLOGUE FROM "JUNE MOON"

By Ring Lardner and George S. Kaufman

CHARACTERS

Fred Stevens	Carlo Angelo
Edna Baker	Thalia Bacon

Scene: Two seats in a parlor car between Schenectady and New York City

Dorothy Bearce

Gilbert Byron

Ivard Strauss

"THE MARKET PLACE"

Ballet arranged by	Orchestra conducted by	Dances by
Clayton D. Gilbert	Ippocrates Pappoutsakis	Gilbert Byron

CHARACTERS

The Camel Drivers . . . . . by Themselves
The Shop Keepers Eleanor Spencer, Ruth Austen, Hazel Keller, Alice Bridgham, Dorothy Wheeler
The Beggars . . . . . Bert Kelsey, Ivard Strauss
The Princess . . . . . Dorothy Bearce
Attendants to the Princess . . . . . Edith Peterson, Inez Peterson
Palanquin Bearers . . . . . Larry Parr, Henry Syer
Ladies of the Nobility
Mary Bartlett, Lillian Stone, Frances Hammond, Zabelle Sarkisian, Julia Seager
The Caliph . . . . . Frank Scimone
The Captain . . . . . Sylvester Fragela
The Snake Charmer . . . . . Kay Smith
The Juggler . . . . . Jack Willett
The Caliph's Bodyguard:

Gardner Crane	Theodore Evans	Carroll Judd
Edgar Beal	Carlo Angelo	Evans Stanwood
Harry Hull		Sherry Bell

The Cymbal Dancers:

Dorothy Johnson	Angelica Carabillo	Patricia Scharton
Velma Nelson	Aili Freeman	Lillian Gardner
Natalie Granton		Eugenia Newman

Two Nobles . . . . . Neil Mahoney, Samuel Peck

Scene: A street in a Persian city

Assistant in production, Ivard Strauss
Scenery and properties by Louis B. Galanis
Costumes by the Hayden Costume Company
Lighting under the personal direction of Monroe Pevear

MUSICAL PROGRAMME

Stanley G. Hassell, *Conductor*

Schubert	Overture to Rosamunde, Op. 27
Brahms	Hungarian Dance No. 1
Bizet	Entr'acte from Carmen
Sibelius	Valse Triste
Gillet	Entr'acte Gavotte
	Loin du Bal
Dvorak	Slavonic Dance No. 3

Elizabeth Cushman

Vernice Coolidge

Edna Boyle

FRATERNITIES

Interfraternity Council

Back Row: Hauck, Lewis, Rupert, Devlin
Front Row: Pratt, Roberts, Byron, Perron, Taylor

OFFICERS

GILBERT BYRON . . . . . *Chairman*

Alpha Chi Omega—ELIZABETH ROBERTS
ELIZABETH LEWIS

Kappa Gamma Psi—JOHN DEVLIN

Mu Phi Epsilon—MAE TAYLOR
FRANCES PRATT

Phi Mu Alpha Sinfonia—LESLIE RUPERT
ARTHUR HAUCK

Sigma Alpha Iota—HELEN WILSON
LILLIAN PERRON

The Interfraternity Council, formerly known as the "Hellenic Society", comprises two representatives of each of the five fraternities and sororities of the New England Conservatory of Music.

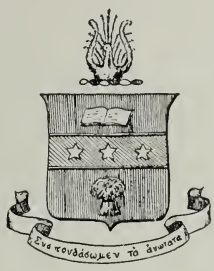
This organization has as its objects the promotion, through cooperation and affiliation, of closer friendship among the members of all Greek-letter societies in the school; the fostering of a spirit of mutual helpfulness; the advancement of graduate and under-graduate interests, and the furthering of fraternity scholarships. The Interfraternity Council aims to be of the greatest possible aid to Alma Mater.

Alpha Chi Omega

Back Row: Dabbs, Bearce, Blair, Perkins, Sierer, Pennock.
Front Row: Nelson, Holmes, Birchall, Roberts, Lewis, Edwards, Bartlett.

Alpha Chi Omega fraternity, a member of the National Pan-Hellenic Congress, established Zeta Chapter at the Conservatory in 1895.

Although Alpha Chi is not founded strictly on a musical basis, much stress is put on this art. Among its members are many contributors to the musical world. Five of Zeta's ranks have been winners of the Mason and Hamlin pianoforte contest. Ruth Culbertson, who won the Walter Nannberg award in 1930 has given piano recitals in Boston and New York. Martha Baird, a pianist of international repute, has given frequent concerts privately and also as soloist with some of the leading symphony orchestras in America. The Durrell String Quartet of which Josephine Durrell and Mildred Ridley are members has also obtained wide recognition in the musical field.



Alpha Chi Omega

OFFICERS

Elizabeth Roberts	*President*
Elizabeth Lewis	*Vice President*
Elizabeth Edwards	*Corresponding Secretary*
Virginia Birchall	*Recording Secretary*
Elizabeth Holmes	*Treasurer*
Mary Priscilla Bartlett	*Warden*
Della Viola Nelson	*Historian*
Katherine Sierer	*Chaplain*
Alice Pennock	*Lyre Editor*

ACTIVE MEMBERS

Mary Priscilla Bartlett
Virginia Birchall
Charlotte Blair
Muriel Burt
Mary Dabbs
Elizabeth Edwards
Elizabeth Holmes
Elizabeth Lewis
Della Veola Nelson
Alice Pennock
Rhona Perkins
Elizabeth Roberts
Katherine Sierer
Dorothy Woodbury

HONORARY MEMBERS

Mrs. H. H. A. Beach
Mme. Teresa Careno
Mme. Marie Decca
Mme. Helen Hopekirk
Margaret Ruthven Lang
Mary Howe Lavin
Mrs. Edward MacDowell
Mme. Adele Aus Ohe
Alumnae
Mrs. R. J. Dunkle
Maud Powell
Mme. Julia Rivé-King
Mrs. Mary N. Sable
Neally Stevens
Antoinette Szumowska
Adela Verne
Mme. Ellen Yaw
Fannie Bloomfield-Zeisler
Province President
Mrs. W. Harold Dalgliesh

Kappa Gamma Psi

Back Row: Walters, Petrucci, Pappoutsakis, O'Hearne, Prangoulis, Stuntzner, Moore, Slominski, Pullo, Aiello, Ferraro.
Third Row: Meeker, Mark, Smith, Vaux, Bell, Chioni, Mark, Papproutsakis, Ide, Berry.
Second Row: VanHam, Pacini, Abbot, Morgan, Byron, Metzger, Mahoney, Withington, McKay.
Front Row: Kishkis, Devlin, Tannebring, Blanchette, Walters, Schneider, Hoye.

Kappa Gamma Psi Fraternity was founded at the New England Conservatory of music in 1913 by a group of twelve members of the faculty. Although a young fraternity, it has grown steadily and is now a national organization with nine chapters in various institutions of the country.

A scholarship fund, founded by Ignace J. Paderewski, awards a scholarship each year to that member of the fraternity who is most deserving and who will profit most by its assistance.

The aims of the fraternity are: to aid its members in a moral and material way, to encourage sincere and earnest music study; to promote and dignify the musical profession; to establish closer relations between musicians and music schools; to work for the development of music in America.

Kappa Gamma Psi

OFFICERS

Gilbert L. Byron	*President*
Wendell Withington	*First Vice President*
Sidney Abbot	*Second Vice President*
Renato Pacini	*Treasurer*
Neil Mahoney	*Corresponding Secretary*
John Metzger	*Recording Secretary*
Harold Clark	*Assistant Recording Secretary*
Harry Van Ham	*Sergeant-at-Arms*
Fritz Schneider	*Chaplain*
Vincent Morgan	*Historian*
Ralph L. Flanders Frank Watson John Devlin	*Trustees*

ACTIVE MEMBERS

S. Abbot	P. Ferraro	E. Meeker	F. Schneider
P. Aiello	F. Findley	J. Metzger	V. Smith
K. Bell	R. Halfpenny	R. Moore	E. Stuntzner
P. Blanchette	S. Hassel	V. Morgan	R. Tannebring
G. Byron	T. Hoye	B. Murphy	H. Van Ham
R. Chioni	C. Ide	R. Pacini	R. Vaux
H. Clark	L. Jaakkola	J. Pappoutsakis	E. Walters
R. Conant	A. Kishkis	I. Pappoutsakis	P. Walters
L. Cornell	N. Mahoney	V. Petrucci	W. Withington
E. Cosgrove	A. Mark	B. Prangoulis	J. Yeo
J Devlin	M. Mark	B. Pullo	

ASSOCIATE MEMBERS

E. R. Berry	D. P. Kenney	J. D. Murray	R. Stevens
G. L. Gardner	L. F. Kloepfel	F. A. Porter	A. Snow
G. L. Gibson	M. O. Kunze	J. Sanromà	F. S. Watson
C. D. Gilbert	R. McKay	C. B. Shirley	H. S. Wilder

J. Wagner

HONORARY MEMBERS

Harold Bauer	George S. Eastman	Philip Hale	Leo R. Lewis
Pablo Casals	Ralph L. Flanders	Agide Jacchia	Ignace J. Paderewski
Philip Clapp	Ossip Gabrilowitsch	Fritz Kreisler	W. R. Spaulding

Wm. L. Whitney

Mu Phi Epsilon

Back Row: Masten, Morrissey, Morneault, Hewell, Annicchiarico.
Second Row: Harrison, Bagley, Gillis, Gill, Whitman, Spratler, Gibson.
Front Row: Prior, DeMaria, Miller, Taylor, Austen, Goodman, Pratt.

Mu Phi Epsilon was founded in 1903 at the Metropolitan College of Music, Cincinnati, Ohio. Beta Chapter was installed in 1903 at the New England Conservatory of Music, Boston, Mass. At present, Mu Phi Epsilon includes fifty-eight active chapters and twenty-six Alumnae Clubs. It is a national honorary musical sorority, restricting its membership to those who fulfill the requirements of character, high scholastic attainment, and outstanding public performance in the musical field. The objects of the sorority are to aid in the advancement of music in America, to develop a true sisterhood with unswerving loyalty to Alma Mater.

A Benefit Scholarship Fund and Chapter Scholarship Funds for members in need of assistance in pursuing their musical education, are maintained with the aim of stimulating endeavor.

Mu Phi Epsilon boasts of many outstanding musicians among whom are Susan Williams, and Betty Travis Bhenke from Beta Chapter. Susan Williams made her debut in a pianoforte recital in New York, December 1st. Mrs. Bhenke, after studying with Mr. Charles Dennée of the Conservatory, spent two years of study in Berlin with Schnabel, and gave a recital in the Meistercall in that city on February 24, 1931.

Mu Phi Epsilon

OFFICERS

Mae Taylor	*President*
Eleanor Miller	*Vice President*
Jacque Goodman	*Recording Secretary*
Dorothy DeMaria	*Corresponding Secretary*
Ruth Austen	*Treasurer*
Virginia Prior	*Historian*
Barbara Whitman	*Alumnae Secretary*
Emily Ellis	*Chaplain*
Mary Ruth Mathews	*Chorister*
Angela Annicchiarico	*Warden*

ACTIVE MEMBERS

Angela Annicchiarico
Ruth Austen
Shirley Bagley
Dorothy DeMaria
Emily Ellis
Anna Ewell
Florence Gibson
Nora Gill
Helen Gillis
Jacque Goodman
Alice Gray Harrison
Louise Masten
Mary Ruth Mathews
Eleanor Miller
Patricia Morneault
Mary Morrissey
Mary Louise Norton
Elizabeth Moon Pinkham
Frances Pratt
Virginia Prior
Bernice Spratler
Mae Taylor
Barbara Whitmam

PATRONESSES

Mrs. Clarence Beasley
Mrs. Mabel Adams Bennett
Mrs. Gertrude Tripp Conner
Mrs. Alfred F. Foote
Mrs. Charles Glaster
Mrs. Wallace Goodrich
Miss Izetta Holway
Mrs. Percy Hunt
Miss Marie Johnson
Mrs. Jean LeFranc
Mrs. Hildegarde Livingston
Mrs. James A. Moyer
Mrs. Charles Overlander
Mrs. George Owen
Mrs. Alfred Julian Rowan
Miss Gladys Thorndike
Miss Helen True
Mrs. Arthur B. Wells

Phi Mu Alpha Sinfonia

Back Row: Hull, Demeritt, Stanwood, Starns, Doell, Logan, Hayward
Front Row: Tourtellotte, Hauck, Dean, Rupert, Bauguss, Schwab

In 1898 there was founded at the New England Conservatory of Music an organization known as the Sinfonia Club. Incorporated in 1901 as the Phi Mu Alpha Sinfonia Fraternity of America, it has since expanded to include fifty-two chapters.

Having as its purpose the advancement of music in America, Sinfonia has striven to encourage its members to greater efforts by the awarding of scholarships and prizes. To increase the familiarity of its members with American music each chapter offers an annual concert of American compositions. In addition to this there are presented each year informal concerts of various works, and members are urged to contribute to the public concerts and recitals of the school. The fraternity also affords an opportunity for recreation by its numerous social events. There are smokers, impromptu gatherings, and dances run in collaboration with other fraternities. One of the most popular of these functions is the weekly luncheon, to which are invited the men students of the Conservatory.

Phi Mu Alpha Sinfonia

OFFICERS

Leslie D. Rupert	*President*
John W. Sheldon	*Vice President*
Arthur Hauck	*Recording Secretary*
Harold Schwab	*Corresponding Secretary*
Oscar Tourtellotte	*Historian*
Harry Hull	*Librarian*
Randolph Salmon	*Warden*

ACTIVE MEMBERS

Paul Baugess
Edgar Beale
William H. Cook
José DaCosta
Raymond B. Demeritt
Dan Farnsworth
William T. Evans
Aubrey Gooding
John F. Gruber
Arthur P. Hauck
Donald W. Hayward
William G. Hill
Walter G. Howe
Harry S. Hull
Harold Logan
Lowell Larsen
John S. Richardson
Leslie D. Rupert
Randolph J. Salmon
Walter B. Scheirer
Harold Schwab
John W. Sheldon
Evans Stanwood
Charles Starns
Oscar Tourtellotte

FACULTY

(Honorary Members)

*George Chadwick
Wallace Goodrich
Minot A. Beale
David S. Blanpied
Frederick S. Converse
Arthur M. Curry
Charles Dennée
Alfred DeVoto
Floyd B. Dean
Samuel Endicott
Oliver C. Faust
Arthur Foote
Rev. Wm. E. Gardiner
Heinrich Gebhard
Howard Goding
Vaughn Hamilton
Percy F. Hunt
Homer Humphrey
Clayton Johns
Clément Lenom
David Blair McCloskey
Carl McKinley
Raymond Orr
Carl Peirce
Rulon Robison
Frederick Lincoln
Henry Goodrich
Roland Reasoner
Harry N. Redman
Raymond C. Robinson
Herbert Ringwell
Eustace B. Rice
Frank V. Russell
Sullivan A. Sargent
Frederick Trowbridge
Augusto Vannini
Morse Wemple
Arthur Soderman
Warren Storey Smith
William E. Zeuch

**Deceased*

Pi Kappa Lambda

FLOYD B. DEAN

OFFICERS

FLOYD B. DEAN	*President*
CLÉMENT LENOM	*Vice President*
ALFRED DEVOTO	*Treasurer*
NORINE ROBARDS	*Secretary*
MARIE AUDET	*Council*
PERCY F. HUNT	*Council*

Pi Kappa Lambda, honorary musical society, was founded at the School of Music of Northwestern University at Evanston, Illinois, in 1919. Iota Chapter was installed at the New England Conservatory in 1928. Pi Kappa Lambda is a musical society corresponding to Phi Beta Kappa. Possession of its key is evidence of superior musicianship and accomplishment. "This society is established to provide an organization dedicated to the furtherance of musical education—Its prime object is the encouragement of eminent achievement in performance or original composition. To that end, special emphasis is placed upon the maintenance of a curriculum so designed as to insure the utmost development in the applied branches of the art."

Outstanding members of the upper fourth of the graduating class, and faculty members of five years standing are eligible for membership.

Iota Chapter boasts such names in American music as George W. Chadwick, Frederick S. Converse, Arthur Foote, Wallace Goodrich, Stuart Mason and many other distinguished faculty members and successful alumni.

Pi Kappa Lambda

Dorothy Eastman Allen
Gertrude Urban Allen
Sophie Angoff
Frank Asper
Marion Reynolds Atwood
Marie Audet
Marion Bacon
Ruth Bailey
Evelyn Tozier Bancroft
Florence Barnes
Ruth Bampton
Alvira Gustapon Bean
Edith Rice Berle
Marian Rubin Berman
David S. Blanpied
Blanch Bowden
Gertrude Brailey
Grace Brown
Laura Brown
R. Lawrence Capon
*George W. Chadwick
Rachel Andem Chase
Mildred Clemons
Charlotte Cohen
Mary Louise Coltrane
Bertha Conners
Frederick S. Converse
Leland A. Coon
Louis J. Cornell
Mae Cotton
Isabelle Crockford
Mary Hobson Crow
Mildred Abbott Currier
Floyd B. Dean
Charles Dennée
Alfred DeVoto
Pierino DiBlasio
Harry Dickson
Charles H. Doersam
Rita Bowers Dows
Mildred Vinton Drew
Isabelle Lynch Edwards
Emily Ellis
Francis Findlay
Alta Freeman
Mary Fishburne
Gene Flipsey
Arthur Foote
Luke I. Gaskell
Augusta Gentsch
Bernadette Giguére
Wallace Goodrich
Ruth F. Gove
Leona Griswold
Nicholas D. Gualillo
Alice M. Hamlet
Velma Harden
Alice B. Harvey
Gertrude Harvey
George Hathaway
Homer C. Humphrey
Percy E. Hunt
Elma Igelman
Genevieve Costello Jacob
Theresa Dolge James
Marjorie Johnston
Elsbeth Jones
Wendell M. Jones
Dean McMurray Kaiper
Virginia Kimball
Constance King
Mildred King
Dorothy Knauss
Thomas Walter Lander
Amelia Lavino
Esther Lapidus
Florence Leach
Russell Lee
Clemont Lénom
Mildred Levinson
Frederick F. Lincoln
Ruth Lobaugh
Eleanor Lockwood
Clifford Loomis
Susan Williams
Lois Luther
Howard Lyman
Marine Palmer McCloskey
Stanlie MacCormack
Margaret Mason
*Stuart Mason
Mary Cliford Maxwell
Mrs. Robert McKay
Vera Melone
Eleanor Miller
Gladys Miller
Edith Milner
Maurice Minard
Lucile Monaghan
Ford Montgomery
Elizabeth Moon Pinkham
Ralph L. Moore
Earl P. Morgam
Thomas Moss
Mary Herman Mott
Hazel B. Multer
Irene Cameron Zung
Marie O'Connell Murray
Pauline Nemser
Marion Newell
Pauline Newington
Edward O'Hearne
Bertha Olsen
Carl Peirce
Gladys Pitcher
Eleanor Cleaver Phillips
Elizabeth Prince
Laura H. Porter
F. Addison Porter
Marion Leach Pulsifer
Pearl Warner Putnam
Ruth Radford
C. Roland Reasoner
Eleanor Riblet
Eustace B. Rice
John Richardson
Myrtle Richardson
Vina Richardson
Norine Robards
Lambert Roscoe
Anna Stanier Rutledge
Raymond H. Sachse
Rosalie Saunders
Bertha Schaber
Minnie Wolk Siegel
Clarence B. Shirley
Stanley Slominski
Frances Smith
Melba Smith
Dorothy George Snow
Nellie Snow
Sarah Oakes Stout
Eleanor Taylor
James Taylor
Mae Taylor
Naomi Trombley
James Ulmer
Augusto Vannini
John Vincent
Helen Walburn
Marion Warfield
Eleanor Wallace
Daisy Webb
F. Morse Wemple
Emma Rempler Whitehouse
Barbara Whitman
Olive Wilbur
Ralph E. Williamson
Margaret Witherstine
Wilhemina Cotton Wylde

*Deceased

Sigma Alpha Iota

Back Row: Townsend, Beckett, Wolfe, Lutz, Davies, Young, Breault, Giguere.
Second Row: Eagles, Caviecchi, Carabillo, Perron, Russum, Anderson, Drummond, Middleton, Ryan.
Front Row: Thorpe, Houghton, Sutherland, Wilson, Poston, Durick, Greer, Faulder.

Sigma Alpha Iota, National Musical Fraternity for women, was founded in 1903 at the University School of Music of the University of Michigan at Ann Arbor, Michigan. Lambda Chapter, formerly Phi Mu Gamma, was installed in Sigma Alpha Iota in June 1915 at the New England Conservatory of Music.

Sigma Alpha Iota is a member of the National Professional Panhellenic Association.

The aims of this fraternity are: "To form bodies of representative women who shall by their influence and musical interest uphold the highest ideals of a musical education; to raise the standards of productive musical work among the women students of colleges, conservatories and universities; to further the development of music in America and assist in the development of a stronger bond of musical interest and understanding between foreign countries and America; to give moral and material aid to its members; to promote and dignify the musical profession; to develop loyalty to the Alma Mater."

Sigma Alpha Iota

OFFICERS

Helen Wilson	*President*
Corine Sutherland	*Vice President*
Elizabeth Thorpe	*Treasurer*
Verona Durick	*Recording Secretary*
Katherine Voorhees	*Corresponding Secretary*
Evelyn Poston	*Chaplain*
Ruth Greer	*Editor*
Evelyn Houghton	*Alumnae Secretary*
Esther Asher	*Sergeant-at-Arms*

ACTIVE MEMBERS

Maurice Ames
Eleanor Anderson
Esther Asher
Maida Beckett
Eveline Breault
Angela Carabillo
Mildred Cavicchi
Charlotte Davies
Dorothy Drummond
Elsie Eagles
May Faulder
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Calendar 1931-1932

SEPTEMBER	10	Registration for first semester opens.
	17	Academic year begins.
	30	Organization of the Conservatory Orchestra.
OCTOBER	1	Sigma Alpha Iota tea for new students.
	3	First Saturday Recital.
	8–14	Examinations for admission to Junior Class.
	16	Advanced Students Recital.
	28	Interfraternity Formal.
NOVEMBER	5	First Thursday Recital.
	12–14	Midsession examinations.
	13	Concert by the Conservatory Orchestra.
	11	Armistice Day. Holiday.
	18	Advanced Students Recital.
	20	Formal Dance given by Mu Phi Epsilon and Sigma Alpha Iota.
	24	Phi Kappa Lambda open meeting.
	27	Organ Recital by Rowland Halfpenny.
	26	Thanksgiving Day. Holiday.
DECEMBER	4–5	Recital by Dramatic Department.
	11	Formal dance given by Alpha Chi Omega and Kappa Gamma Psi.
	11	Concert by the Conservatory Orchestra.
	14	Mu Phi Epsilon open meeting.
	15	Pianoforte recital by Ford Montgomery.
	18	Concert by the Brass Ensemble Class.
	25 TO JAN. 3	Christmas Vacation.
JANUARY	12	Flute recital by Ralph Johnson.
	15	Advanced Students recital.
	18–23	Midyear Examinations.
	20	Concert by Harrison Kellar and Jesús M. Sanromá.
	22	Reception for Mr. and Mrs. Wallace Goodrich by Alumni Association.
	25	Registration for Second semester opens.
	25	Junior Class Party.
	27	Chamber Concert.

February	2	Pianoforte Recital by Frank S. Alexick.
	4	Organ Recital by Advanced students.
	4	Second semester begins.
	9	Informal dance given by Conservatory Club.
	16	Pianoforte Recital by John Gruber.
	17	Chamber Concert.
	22	Washington's Birthday. Holiday.
	23	Pianoforte Recital by Barbara Whitman.
	24	Candlelight Concert and dance by Sinfonia.
	29	Concert by Pi Kappa Lambda.
March	2	Chamber Concert.
	11	Advanced Students Recital.
	15	Elson Club Concert.
	16	Chamber Music Concert.
	17	Organ Recital by Advanced Students.
	18	Concert by Conservatory Orchestra.
	18	Formal Dance given by Dormitories.
	21	Pianoforte Recital by Mary Morrissey.
	22	Violin Recital by Paul Bauguss.
	28	Interfraternity Ball.
	29	Pianoforte Recital by Mildred King.
	30	Chamber Music Concert.
April	12	Pianoforte Recital by Verona Durick.
	13	Recital given by William Cook, Paul Bauguss, Walter Schierer and Harold Schwab.
	13	Kon Klub Kapers.
	13–16	Midsession Examinations.
	15	Organ Recital by Eleanor Taylor and Margaret Avedovich.
	19	Memorial Concert given by Kappa Gamma Psi.
	20	Organ Recital by Dowell McNeil.
	21	Sinfonia Follies.
	22	Concert by Conservatory Orchestra.
	22	Mason and Hamlin pianoforte competition.
	25	Vignettes of 1932 by Mu Phi Epsilon.
	28	Violin Recital by Naomi Trombly.
	29	Concert by Brass Ensemble Class.

MAY	3	Organ Recital by Ralph Wildes.
	4	Harp Recital by Marjorie Brunton.
	5	Sigma Alpha Iota Pops.
	10–11	Examinations in Normal Department.
	19–24	Senior Final Examinations.
	28	Pianoforte Recital by Normal Department.
	30	Memorial Day. Holiday.
JUNE	2	Last Thursday Recital.
	4	Last Saturday Recital.
	16	Senior Class Concert.
	17	Class Day.
	20	Annual Reunion of Alumni Association.
	21	Commencement.

Class Contest

Most Popular Girl	PEG WALSH
Most Popular Boy	EVERETT SITTARD
Most Scholarly Girl	GLADYS HEATHCOCK
Most Scholarly Boy	JAMES TAYLOR
Most Attractive Personality, Girl	RHONA PERKINS
Most Attractive Personality, Boy	ARNOLD RICH
Best-looking Girl	HELEN GILLIS
Best-looking Boy	JOHN SHELDON
Most Witty Girl	HELEN KERR
Most Witty Boy	ELTON YOUNG
Busiest Girl	ANGELA ANNICCHIARICO
Busiest Boy	JOHN LYONS
Most Modest Girl	JESSIE ARDELLE GILLIGAN
Most Modest Boy	CHARLES STARNS
Best-dressed Girl	OLIVE APPLETON
Best-dressed Boy	JOHN GRUBER

Mrs Thompson

Mrs. Glaster

Mrs Sawyer

Mr. King

Miss Black

Conservatory Athletics

By achieving an overwhelming number of victories the various teams of the Conservatory have left a record that will make the year 1931-32 long remembered in the annals of our school athletics. Commencing in the fall with an eleven whose prowess became a by-word throughout the country, continuing with basketball and hockey teams which were unquestionably outstanding in the history of Conservatory athletics, and closing with crew activities and an absolutely undefeated baseball nine, we have attained an athletic renown the like of which has never been known before.

Previous to the opening of school in the fall, speculation was rife as to who would fill the position of line coach for the football team. This speculation was soon dispelled by the appointment of "Frenchie" to the post; the announcement of his acceptance was hailed not only with satisfaction but also with genuine rejoicing. "Frenchie's" ability with five lines is proverbial and the season proved that his reputation was backed by an unusual knowledge of his business. He introduced a method of line shifts that amazed the spectators and absolutely baffled opponents. "Frenchie" modestly disclaimed inventing the system, saying that although it was virtually unknown here it was commonly used in European schools where it is known as the Do-clef method of transposition.

In any event the system met with magnificent success allowing the backfield, coached as usual by our Athletic Director, to crash through for long gains. The backfield was especially good this year, being comprised entirely of percussion players noted for their ability to crash through anything. The results of the encounters are now history, and it will unquestionably be a long time before our time-honored chief adversary Emerson recovers from the shock of her crushing defeat on Thanksgiving day.

Space does not permit of a detailed account of the events of the basketball and hockey seasons. The quintet under Coach Ferocious, relatively a newcomer to the coaching staff, developed an ensemble which proved the despair of all opponents and, increasing in a tremendous crescendo of victories, culminated in the utter rout of International Correspondence School to the tune of 42-0. Again the hockey aspirants were coached by the member of our faculty famed for his dramatic method of developing a team noted for its poise and grace not to mention its superb diction, pantomime and gesture. Comedy by the Conservatory aggregation proved tragedy to opponents and the resounding defeat of Alexander Hamilton Institute in two overtime periods provided the climax of the season.

Crew was a new activity this year for the Conservatory and was added at the urgent request of the "old grads." Because of the current depression it was felt at first that the school could not afford a coach for this sport. The insistence of the alumni and the lack of funds involved the authorities in a dilemma to which there

was apparently no solution. However, hearing of the difficulty, the young Apollo of our school came forward to relieve the situation modestly asserting that he had formerly stroked the crew at Wellesley and was thus eminently qualified to coach the sport. Equipment was obtained and the first season of this shell game was at least auspicious if not too decidedly victorious.

Baseball was another example of Conservatory prowess in athletics and as already mentioned, this year's team was absolutely undefeated. The coach, Mr. English, demonstrated to the public school music students that by varying only one vowel, their favorite pastime of throwing the bull could be changed to throwing the ball. This created such an interest in the sport that a nine was developed which was unique in the history of Conservatory athletics and which will long be remembered by devotees of sport.

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